



IMPACT

REPORT

2025-2026

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"The team were wonderfully supportive of an early-stage project that will be wholly produced and filmed in the region.

They were instrumental in not only suggesting a whole set of potentially interested collaborators but also in partnering me up with a superb team of established producers. I would certainly recommend getting in touch with them and look forward to working with them again in the future."

Marc Tiley, Director

WELCOME

It is my great privilege to introduce our first Impact Report. Established at the start of 2025 as Devon's official Screen Agency, we were founded with a clear mission: to champion Devon's vibrant screen industry and serve as the first point of contact for the world's storytellers in film looking for amazing locations.

From the very beginning, our commitment has been to a truly film friendly approach, supporting productions of all scales across our spectacular region.

I am delighted to report that our first year has been one of exceptional progress and tangible achievement. We have successfully positioned Devon as a premier filming destination, attracting significant productions by the likes of Robert Eggars, Georgia Oakley and HBO that have delivered a major boost to our local economy.

Our work goes beyond mere location scouting; we are actively showcasing the diverse landscapes and dynamic cities that make this region so unique to a global audience.

None of this would be possible without our greatest asset: the dedicated, dynamic team we have appointed. Their friendly, open, and professional approach has been instrumental in building the strong, trusting relationships that are the bedrock of our success and our board of directors and their many skills and knowledge they bring.

This report details the strong foundations and partnerships we have laid, foundations from which we will build an exciting future. Our work is about more than just facilitating film shoots; it is about creating lasting value for Devon by boosting the local economy, providing employment for local talent, and ensuring that filmmakers from our region can build a fulfilling and prosperous future right here at home.

This is just the beginning. We invite you to explore this report to see how Devon Film Office is not just supporting the screen industry but actively shaping a brighter economic and creative future for Devon.



Jonas Hawkins
Chair

INTRODUCTION 2025-26 MARKED A TRANSFORMATIVE YEAR FOR THE REGION



Devon has a rich screen heritage and a proud history of welcoming major film and television productions, with renowned filmmakers such as Spielberg, Powell & Pressburger (and now Georgia Oakley and Robert Eggars) choosing to shoot here.

The screen industry is deeply embedded across the region:

Plymouth is home to The South West Film and Television Archive (SWFTA) now at The Box and the Market Hall boasts one of the UK's only immersive domes. **Exeter** has been developing regional talent with its annual Film Commission scheme via Exeter Phoenix and is home to the Bill Douglas Cinema Museum - Britain's foremost collection on cinema and moving image history. **East Devon** celebrates the Exmouth Film Festival and **Torbay** is home to one of the UK's most significant historic cinemas, Paignton Picture House, currently under restoration. The diverse landscapes of **Dartmoor**, **South Hams** and **West Devon** have provided backdrops for acclaimed productions such as *War Horse* (2011) and Teignbridge's natural landscape inspired Devon's richest storytelling heritage helping bring great stories to our screen with films such as *The Mercy* (2017). North Devon and Torridge have hosted long running series including *Malory Towers* & *Black Mirror*.

In our first year we have positioned Devon as a production-ready destination for film and television. Key priorities have focused on strategic partnerships, production support, and unlocking Devon's rich landscapes. This has laid the foundation for a sustainable, connected, and competitive regional sector.

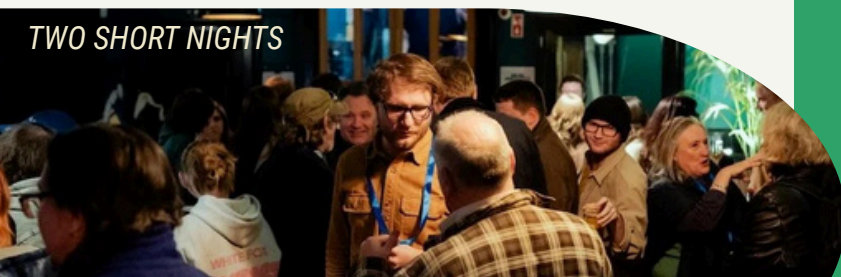
Our commitment to nurturing local talent and supporting the regional economy has led to a growing database of crew, suppliers, and locations, and a thriving community of engaged individuals and creatives.

A new filming strategy for the region has inspired activity such as establishing new film office services on behalf of Plymouth City Council; we have recognised the ambition of Mid Devon and Torridge through partnership events which champion new film friendly approaches. In East Devon we have connected with the creative talent through establishing training opportunities and one-to-one filmmaker support. In North Devon we have connected crew with productions.

As Devon's screen story continues to unfold, the region stands ready to embrace the next chapter, one defined by creativity, collaboration, and opportunity. By investing in people, place, and production, we are not only building an industry, but shaping a legacy that will inspire future generations of filmmakers and audiences alike.

Claire Horrocks, Manager

TWO SHORT NIGHTS



OUR 2025 PRIORITIES

- 1 **Attract more productions to Devon** by promoting desirable filming destinations.
- 2 **Boost the local economy** by driving investment towards local crew and suppliers.
- 3 **Highlight Devon's potential as a film-friendly location**, improving processes and giving productions the confidence to come to Devon, invest in our offer.
- 4 Support & develop **local talent** and to bring fresh energy to the screen industries here.
- 5 To **track and report on the economic impact** of film and TV in Devon.
- 6 **Collaborate** with South West & national partners. We want to see Screen Culture grow in the region and unlock opportunities for our stakeholders to work, play and interact with.
- 7 **Promote sustainability** by developing clear, actionable policies and create a dedicated resource centre for productions while looking at our neighbours for inspiration

HEADLINE IMPACT & OUTCOMES

Our work this year directly contributed to record-breaking levels of screen industry activity in Devon.

£9,000,000+
PROJECTED PRODUCTION SPEND IN 2025—26

1000 WEB VISITS/MONTH

**254 FILMING
DAYS**

**SOCIAL MEDIA REACH INCREASED
BY OVER 3000% | JULY - NOV**

**13 LOCAL
PRODUCTIONS
SUPPORTED**

**13 EVENTS
HOSTED/
ATTENDED**

BUILDING THE FOUNDATIONS OF A FILM-READY DEVON



Bergerac 2

As Devon's regional screen agency, Devon Film Office has implemented core film office services, opening potential for a streamlined and professional offer for incoming productions including:

- **Production Support**
- **Location Database & Scouting**
- **LA Film Office Network**
- **Supplier Directory**

We have built an internal location database, centralising information on hundreds of private and public filming spaces. Working with private landowners and local businesses, we're unlocking new filming opportunities and strengthening Devon's film-friendly reputation.

A Production Fee Structure for Plymouth has been developed and awaits council approval, ensuring the region remains accessible while generating fair returns for local communities.

We have forged new connections with a new Local Authority network pulling together those with Film Office responsibilities and establishing collaborative leadership, shared resources and regular meetings.

Major studios are now engaging with Devon Film Office to explore Devon and Plymouth's potential for filming and production. This momentum presents a critical opportunity for Devon to solidify its position as a recognised Film Friendly County.

From scouting for major and international enquiries to production support, we have applied strategic and significant engagement with leading studios, streamers and Production Companies:

- Lionsgate
- Sony
- Searchlight
- Netflix
- Amazon / MGM
- Marvel
- Playground Films
- BBC
- Warner Bros
- Disney
- HBO
- Universal
- BlackLight Drama
- Dreamworks Animation



"A dreamy little beach town. I loved the harbour there...It's paradise. And everywhere's so frickin friendly"

Jay Roach, The Roses, talking about Salcombe

The Roses, Fox Searchlight

PRODUCTIONS WELCOMED

Devon has welcomed a strong pipeline of high-end TV, film and commercial productions this year, bringing increased visibility, economic benefits, and creative opportunities to the region. Notable titles include Sense and Sensibility, Masters of the Universe, Werwolf, and a wide range of factual, commercial, and lifestyle programming. These productions highlight Devon's growing reputation as a versatile and production-friendly destination.

SENSE AND SENSIBILITY
BROWN CAT*
MASTERS OF THE UNIVERSE
MALORY TOWERS
RED LADY*
WERWOLF
MORTIMER & WHITEHOUSE GONE FISHING
JOSIE'S TASTE OF THE WESTCOUNTRY
ANTIQUES RIVIERA
HOTEL INSPECTOR
EARTHSHOT PRIZE
ROLLS ROYCE PHANTOM 100TH ANNIVERSARY
ARENA ITALIAN CAMPAIGN
BERGERAC
BEYOND PARADISE
DIY SOS
RUGBY 2025 WORLD CUP
RED BULL UP THE MAST 2025

**Name withdrawn due to NDA*

245 FILMING DAYS | 126 PREP DAYS | 44 STRIKE DAYS

PRODUCTION SPEND EST.

£9,000,000+

↑ 260% increase on 2024–25

↑ 190% above projected 2025–26 forecast

"The team have been instrumental this year in supporting us throughout pre-production and production on Bergerac 2. From connecting us with the right local contacts and liaising with Highways for unit and tech parking, to assisting with negotiations with local councillors, they've been collaborative, professional and incredibly helpful. I wouldn't hesitate to work with them on any future local production."

LOCATION MANAGER | BERGERAC 2

Rolls-Royce Phantom, 100th Anniversary



Malory Towers, King Bert Productions



2025 EVENTS

Over the past year, we have served as a consistent and visible ambassador for the county's screen sector, representing the region at key film, culture, industry, and government events. From major festivals and strategic launches to academic and creative industry forums, this presence has strengthened partnerships, raised Devon's profile, and connected local talent to national opportunities.

INCLUDING:

- FILMING IN TORRIDGE | STRATEGY LAUNCH (1)
- TWO SHORT NIGHTS 2025 (2)
- ALL SET WEST LAUNCH
- SALT PATH GALA | NEWQUAY (3)
- AI IN THE CREATIVE INDUSTRIES
- UNIVERSITY OF PLYMOUTH INDUSTRY DAY
- ENCOUNTERS FILM FESTIVAL
- SCREEN ALLIANCE SOUTH WEST | LAUNCH
- ARTS & CULTURE EAST DEVON FORUM
- EAST DEVON TOURIST NETWORK
- LOCAL GOVERNMENT REGIONAL COMMS NETWORK
- DEVON CREATE GROWTH CONNECTIONS & COLLABORATIONS
- SET JET 25
- JO IN THE WATER WORLD PREMIERE + Q&A
- MID DEVON FILMING STRATEGY LAUNCH
- FOCUS 2025
- DOCLAB
- SEVERED SUN PREVIEW WITH DIRECTOR Q&A (4)

19 EVENTS HOSTED/ATTENDED



(1)



(2)



(3)



(4)

CREW IN DETAIL

120

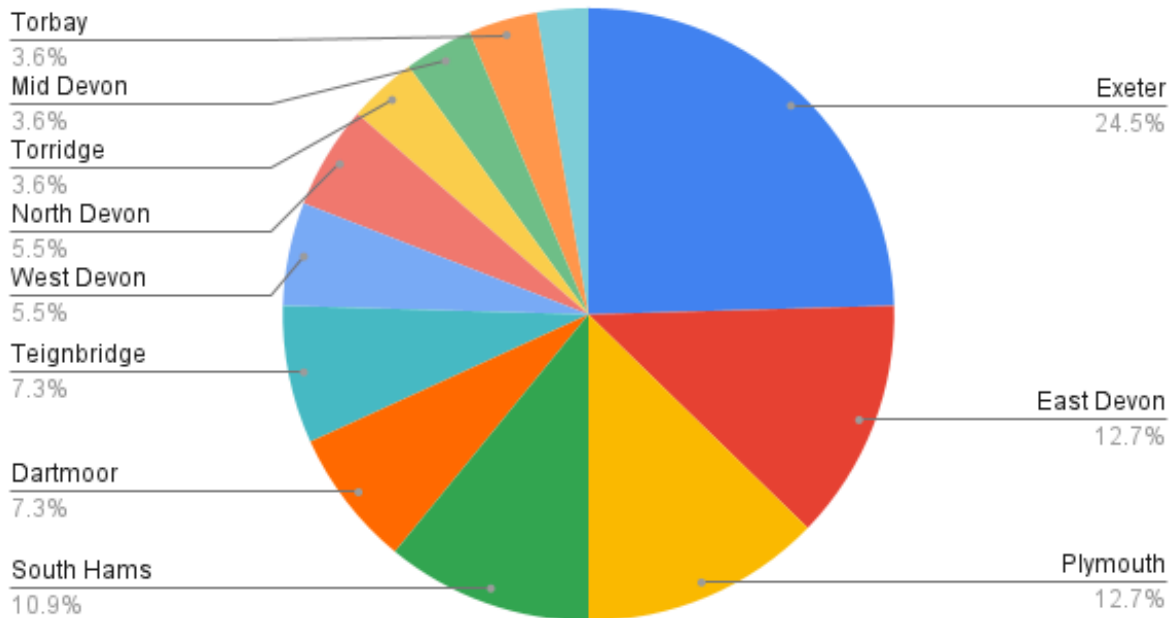
NOW
REGISTERED

50

CREW OPPORTUNITIES
SHARED

Devon Film Office is now supporting local crew by providing direct guidance, promoting local talent to incoming productions, sharing opportunities, and acting as a key connection point between crew, productions, and regional partners. We want to ensure local professionals are visible, informed, and ready for work.

CREW ACROSS DEVON



SKILLS, TALENT & OPPORTUNITIES

2025–26 also saw new talent development initiatives and funding opportunities take shape:

- **BFI NETWORK** – Peninsula Producers Network & New Writers Network (With Screen Cornwall & Exeter Phoenix)
- **BFI PLACES** – Emerging talent scheme with Screen Cornwall
- **Devon County Council Youth Funding** – Early career support
- **University of Exeter Graduate Internship** – Industry entry point
- **Pathways to Culture Internship** – Ongoing skills development
- **University of Plymouth - Undergrad Industry Session**

These programmes strengthen the bridge between education, industry, and employment, ensuring Devon’s emerging creatives can build sustainable screen careers right here in the region.



STRATEGIC PARTNERSHIPS & INDUSTRY CONNECTIONS

LOCAL INTEGRATION

Growth has been powered by collaboration. We've established relationships with key regional partners, including, but not limited to:

Real Ideas Organisation | UNESCO City of Literature | TR2 | Fresh Air Studios | Different View | University of Plymouth | Devon & Cornwall Film | Royal Television Society | Rock Oyster Media | Fotonow | National Trust | South West Coast Path | Bill Douglas Cinema Museum | SWIF | LVEP | LGComms | Exeter Phoenix | Screen Cornwall | Visit Devon

Together, these organisations form a growing creative network that supports Devon's production infrastructure, talent pipeline, and screen culture.

NATIONAL LEVERAGE

We are proud to be part of the wider UK screen ecosystem through engagement with:

Film Offices UK
Screen Alliance South West
Creative England
BFI NETWORK
Filming in England
The Production Guild of Great Britain.

These relationships give us a strategic seat at the table – informing policy, sharing insight, and identifying South West talent gaps. This intelligence drives targeted interventions to boost local capacity and attract further investment to the region.

FILMMAKER SUPPORT

13 LOCAL FILMS RECEIVED DIRECT SUPPORT

Through consistent support over the last 11 months, we dedicated **30+ focused hours** directly to up lifting local filmmakers.

Time spent in deep, high-impact collaboration rather than surface-level engagement. Prioritising quality of support over volume, ensuring that each engagement moves filmmakers forward meaningfully.



Jo in the Water Premiere

COVERAGE

Since January we have become newsworthy and relevant across a range of local and national press, including industry publications, radio and TV broadcasting. Devon 's screen industry coverage has included: The Guardian, BBC Spotlight, BBC Radio Devon, Greatest Hits Radio, Screen Daily, Hello! and Muddy Stiletto - each bringing a range of perspectives to a mix of audiences.

The collage consists of several overlapping news snippets:

- The Guardian:** "Repar! Harry Potter film crew mend potholes blighting Devon village" and "South West filming boom be region".
- TimeOut:** "Where was 'Towards Zero' filmed: behind the scenes of the new Agatha Christie adaptation" and "Where was The Roses movie filmed in Devon".
- BBC:** "Beachside cafe stars in Hollywood film" and "The Salt Path: discover the cinematic appeal of the South West Coast Path".
- HELLO!:** "Quest for film locations worthy of Harry Potter" and "5 'rugged' coastal hotspots where The Hobbit was filmed".

OUR 2026 AMBITIONS

Over the next 12 months, Devon Film Office aims to strengthen the county’s screen sector through a focused set of ambitions designed to support talent, grow industry capacity, and celebrate Devon as a vibrant creative hub.

PROJECTS	OUTCOME
Understand Skills gaps in Devon	Identify the specific skills shortages that are limiting growth. This evidence base will guide our programmes and ensure Devon’s workforce aligns with industry demand.
Skills Development	Building on our research, we will roll out up-skilling opportunities to make Devon competitive and capable for screen production.
Graduate Directory, Crib Sheet & Alumni Fund	A graduate directory will make it easier for productions to connect new with entrants. A “crib sheet” will provide clear guidance for graduates stepping into the industry and support projects that keep creative careers thriving in Devon.
Unlock Story Heritage	Work with communities, organisations and creatives to develop storytelling assets that can inspire new productions and highlight what makes Devon unique.
Expand & Develop Infrastructure	Work with local authorities and industry partners to investigate ways to improve studio capacity, post-production facilities, and other infrastructure needed to grow Devon’s screen economy.
Location Advisory Group	We plan to formalise a Location Advisory Group, with experts to help shape policy, coordinate access, and champion Devon as a first-choice filming destination.
Sustainability	Sustainability will run through all our activities—from green production support to promoting eco-friendly suppliers.



SUPPORTING DEVON'S SCREEN INDUSTRIES

Registered in England and Wales. Company number 15456769

Registered office: Exeter Phoenix, Gandy Street, Exeter, England, EX4 3LS



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